



2025-2026 Student/Parent Handbook

Training Programs and Levels of Study

Eglevsky Ballet places students according to ability, not age, and promotes only when mastery of material is demonstrated. Students may spend more than one year at a given level, and those missing more than half of classes are generally ineligible for promotion. Placement is determined by experience, skill, technique, and physical readiness. Placement classes are required for new students age six and older or for mid-year enrollment; younger children are placed in age-appropriate introductory classes.

Children's Division (Ages 3–6)

First Steps, Pre-Primary, Primary, Preparatory I

This division introduces ballet through creative, non-competitive instruction that develops coordination, balance, musicality, and foundational technique. Classes progress from basic movement and musical awareness in First Steps (ages 3–4) to introductory ballet and memorization in Pre-Primary (ages 4–5), building toward more structured technique in Primary (ages 5–6) and Preparatory I, preparing students for Lower School study.

Lower School (Levels I–V)

Lower School students develop classical technique, strength, flexibility, and vocabulary. Levels progress in rigor from Level I, focused on posture, flexibility, and confidence, to Level V, preparing dancers for pre-professional training. Jazz and modern are introduced in later levels, and pointe work begins when students demonstrate sufficient physical readiness. Advancement is individualized, with careful attention to readiness and potential.

Upper School – Pre-Professional Training Program (PTP I–III)

The PTP program, by audition or invitation, is designed for students committed to a professional dance career. Students maintain high attendance and participate in performances, outreach, and master classes. Technique classes emphasize Vaganova, French, and Balanchine methods, with intensive training in allegro, pirouettes, and repertoire. Year-end juried assessments by outside professionals determine placement for the following year. All PTP students participate in the Annual Student Workshop Performance.

Academy Program (Youth Beginner to Teen Advanced)

The Academy Program provides non-competitive training for students pursuing dance recreationally or professionally. Placement is based on ability, and progression reflects each student's skill, focus, and dedication. Classes range from once-weekly Youth Beginner and Intermediate levels to thrice-weekly Teen Intermediate/Advanced levels. All students have performance opportunities.

Eglevsky Ballet: Policies and Procedures**Refund Policy**

- Registration fees are non-refundable.
- After three lessons, no refunds are given. If withdrawing before the third class, a refund is calculated at the single class rate, minus the registration fee, and applied to the quarterly payment.
- Medical withdrawals require written notice; no refunds are given, but missed classes are valued at the single class rate and may be treated as a charitable donation for tax purposes.
- Class schedules may change due to enrollment or other factors. Alternative classes may be arranged, but no refunds will be provided.

Class Requirements

- Students must attend all assigned classes. Attendance and motivation are considered in promotion decisions.

Absences and Make-Up Classes

- Notify the office via phone or email if absent.
- Make-ups may be scheduled in the level directly below the student's and must be completed by the end of the following quarter. Classes missed in one quarter cannot be made up in the summer or in the following season.

Private Lessons

- Private lessons are supplemental, not a replacement for regular classes.
- Students Level III and above may take private lessons with approval from the Artistic Director.
- Lessons must be arranged through the office at least 48 hours in advance; fees are set by the teacher and include a \$20 studio rental, payable directly to the teacher.
- All private lessons with Eglevsky Ballet faculty must take place at Eglevsky Ballet.

Punctuality & Pick-Up

- Students should arrive early to warm up.
- Children in the Children's Division and Levels I & II are released "hand-to-hand" to a parent or approved caregiver. Notify the office if someone else is picking up your child or if you are running late.

Code of Conduct & Non-Discrimination

- Students and parents must behave respectfully toward faculty, staff, students, and the Board of Directors. Bullying, harassment, profanity, or unsafe behavior is prohibited.
- Harassment based on race, gender, national origin, disability, age, religion, sexual orientation, or economic status is strictly prohibited.

Disciplinary Actions

- Violations of conduct may result in a warning, removal from class, suspension, or expulsion. No tuition refunds are given for disciplinary action.

Performance Opportunities

- Students Level III and above are encouraged to perform in the Annual Student Workshop, with production fees based on level; no refunds after two rehearsals.
- Children's Division and Levels I & II perform in-house at year-end.
- Students age 7+ may audition for *The Nutcracker*. One parent/guardian must attend a pre-audition meeting; a production fee applies.

Lost Items

- Eglevsky Ballet is not responsible for lost or stolen items. Lost items are kept in our lost and found in the lobby area near the front office.

Weapons, Drugs & Alcohol

- Possession or use of weapons, drugs, or alcohol on the premises is strictly prohibited.

Closings Due to Weather

- Closures are announced via Facebook, email, and office voicemail. We follow the Plainview-Old Bethpage School District for weather closures. No make-up classes are offered for weather-related closures.

Eglevsky Ballet: Dress Code**General Rules**

- Students must wear the proper attire for their level. Improperly dressed students may not participate.
- Jewelry, nail polish, and heavy makeup are not permitted.
- Girl's leotards must be purchased at Eglevsky Ballet. Female-identifying students of color may wear tights and shoes matching their skin tone.

Ladies:

- First Steps, Pre-Primary, Primary, and Preparatory I wear a white cap-sleeved leotard, pink tights, and pink ballet slippers.
- Level I wears a pink cap-sleeved leotard with pink tights and slippers.
- Level II wears a red cap-sleeved leotard with pink tights and slippers.
- Levels IIIA & IIIB wear a burgundy cap-sleeved leotard with pink tights and slippers.

- Levels IVA & IVB wear a lilac tank leotard with pink tights and slippers, with pointe shoes upon approval.
- Level V wears a purple tank leotard with pink tights and slippers, with pointe shoes upon approval.
- PTP IA & IB wear a royal blue camisole leotard with pink tights and slippers, with pointe shoes.
- PTP II wears a navy blue camisole leotard with pink tights and slippers, with pointe shoes.
- Youth Beginner I & II and Youth Intermediate I & II wear a black cap-sleeved leotard with pink tights and slippers.
- Teen Intermediate/Advanced and Teen Advanced I & II wear a black tank leotard with pink tights and slippers, with pointe shoes upon approval.

Gentlemen:

- First Steps through Level I, and Youth Beginner I & II, wear black shorts, a white t-shirt, white socks, and white ballet slippers.
- Levels II through V, Youth Intermediate I & II, and Teen Intermediate/Advanced & Teen Advanced I & II wear grey tights, a white t-shirt, white socks, and white slippers.
- PTP I & II wear black tights, a white t-shirt, and black ballet slippers.

Eglevsky Ballet: Annual Tuition

Registration & Payments

- \$75 registration fee for the first child (\$50 for each additional child) due at registration.
- First-quarter tuition is due at registration; remaining three quarterly payments are due:
 - 2nd Quarter: November 3, 2025
 - 3rd Quarter: January 19, 2026
 - 4th Quarter: March 23, 2026
- If full tuition is not paid at registration, post-dated checks or a credit card authorization are required.
- Returned checks incur a \$40 fee.
- Tuition over 30 days past due may result in class suspension and accrual of 2% monthly interest until paid.

Multiple Child Discount

- 8% off the higher tuition rate for 2 children
- 12% off the highest tuition rate for 3+ children

Notes for PTP Levels

- Admission requires Artistic Director approval and an 85% attendance record.
- PTP students may take unlimited classes below their level at no extra cost (with teacher approval).
- Students in Levels IV & V are encouraged to take extra lower-level classes at no additional cost.

Eglevsky Ballet

700 Hicksville Road, Suite 102
Bethpage, NY 11714
516-746-1115
info@eglevskyballet.org

Artistic Director

Peter LeBreton Merz

Executive Director

Rebecca Schmidt Castka

Principal of Children's Division & Lower School

Meagan Ahern

Director of Administration

Holly M. Eaton

Senior Office Administrator

Donna Prince

Resident Faculty

Meaghan Ahearn	Christy Ahn	Anabel Alpert	Pamela Alviar-Marquette
Benjamin Bowman	Daniella Cavaleri	Heather Garbrandt	Richard Glover
Javier Granados	Marget Kingsbury	Adriana Pierce	Henry Steele Dillon

Accompanists

Joe Ferrante Jesse Featherstone

Eglevsky Ballet admits students of any race, color, sexual orientation, national and ethnic origin, with all rights and privileges, to programs and activities generally accorded or made available to students at the academy. It does not discriminate based on race, color, sexual orientation, national and ethnic origin in administration of its education policies, admission policies, scholarship programs or any other academy administered programs.

Eglevsky Ballet is a 501 (c)(3) not-for-profit organization. All contributions are tax-deductible to the extent allowed by law. If your company matches gifts, please forward a matching gift form with your donation.

Student/Parent Handbook effective as of 9/8/2025. Policies and Procedures are subject to change.